

OSTRALE

Biennale for Contemporary Art

OSTRALE Biennial is one of the big international exhibitions for contemporary art in Europe. As third biggest exhibition of contemporary art in Germany, representing all genres of fine and performing arts, OSTRALE exhibited more than 20.000 artworks from 75 nations throughout the past eleven years. The 12th OSTRALE will take place from June 28th to September 29th 2019 under the leading motif „ism“.

Next to an open call for participation in OSTRALE Biennial we will also have the possibility to participate in “Artist-in-Residence“ and art in public space- projects throughout 2019. The working period for these residence projects, with focus on art in public space, will be in spring 2018.

Call for Applications for OSTRALE Biennale O19

From June 28th to September 29th 2019 the 12th OSTRALE, will attend in the second Biennial to the lead motif “ism“. While boundaries between reality and fiction are increasingly blurred by digital revolution and virtual reality, the request for long established “isms“ is on the rise. They are consulted to protect “our“ values and world views, defend them, and give them more support. →Pure nostalgia?

Isms are most commonly applied as dogmas, confrontation, artistic categories or social values. Always manmade they also pose as distinction to “other“ worldviews. Nonetheless, or possibly even due to this power of individual spirit and collective bonds Isms are also seen as the “liberty“ to redefine values.

Call for Artists to apply for OSTRALE Biennial O‘19 - „ism“ 28.06.-29.09.2019

The **online application platform is open from January 15th to April 15th 2018**. During this period you are welcome to hand in your concepts and documents via the platform. All applications will be reviewed by a jury. The written jury decision will be send to all applicants in the **23rd calendar week of 2018**. Before entering your application we kindly request that you read all requirements on our website and obey by the delineated requirements. Participation Fee: **12,00 Euro** per participant (not per artwork!).

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The subject and collective perception are inseparably connected to the current discourses in the art world. New media supports the urge to test the limit. What is art, what is art able to do and over all, what is it allowed to do?

As a way of thinking and acting, as a vital part of change ism stands for worlds of perception as their main concern becomes more visible in the contention between society and surroundings.

The creation is amplified by digital tools, the craft extended, the perception increasingly triggered and played. The creation of an ism has always been something inhibited by upheaval and power. But the way of its construction changed alongside the introduction of new media, tools and communication.

How do exhibitions change? Do they move from the White Cube into the virtual world, the public structure of the city, the private sphere of apartments? What is caused, said, to whom and why?

Should we reset, take a step back and review our mentality and approach to life? Use ism as dialogue and mind-set? Should we direct the augmented concept of art as universal destiny of human creativity into all aspects of our realities and „isms“?

Life as art, and an open-mindedness which enables exchange and reinvention of „isms“ are a challenge by us and for us. The aim of the second OSTRALE Biennial in 2019 will be to exhibit cultural identities of new and established contemporary art in a joint discourse on all „isms“ that influence and move them, to present this discourse and confront the audience. Starting January 15th 2018 our online application platform will be made available on our homepage for all artists. In a multilevel application and invitation process the artists for OSTRALE 2019 will then be selected by curators, partners and OSTRALE.



We are happy to accompany you to the next working phase with „*curatorism*“ and the work by the artist Shahar Marcus (OSTRALE O16 error:x).

*Video work: The curator, from Shahar Marcus / Israel
Film (with sound / sound), 2011.*

Sincerely the OSTRALE team