

Biennale for Contemporary Art

12th INTERNATIONAL **EXHIBITION** HISTORISCHE TABAKFABRIK f6 3rd July - 1st September 2019 decentralized from 11th June in Dresden

Press Release No. 20 / 12 April 2019

Last-Minute Rescue: New Location and Special Funding

OSTRALE Biennale O19 in Dresden will take place

OSTRALE Biennale Director Andrea Hilger on the City Council's decision of 11 April 2019:

"We are very grateful that after an almost unanimous recommendation by the Committee for Culture and Tourism, a large majority of Dresden's city council decided to pay the additional costs of 150,000 euros, coming from the city budget this year to help enable the move to a group of interim location.

The International Exhibition of Contemporary Arts OSTRALE Biennale 019 will thus be able to take place from 3 July with a budget urrently totalling approx. 600,000 euros at the Historische Tabakfabrik f6 and from 11 June at other locations in Dresden.

The OSTRALE will thus continue to establish Dresden's presence in the international contemporary arts scene this year. We are confident that this will once again make a major contribution to Dresden's bid to become the European Capital of Culture. With funding from the EU, the Federal Cultural Foundation, the Free State of Saxony, the German Children's Fund and Aktion Mensch, the City of Dresden and the Foundation for Art and Music in Dresden, as well as with contributions from private sponsors, OSTRALE Biennale is largely financially secure for this year. As of today, we are looking for suitable premises and funds for further years".

From 11 June to 1 September, the second Biennale and 12th OSTRALE will be dedicated to the central theme of "isms" presenting work at a variety of exhibition venues all over the town, such as the Bautzner Strasse Memorial, the Goethe-Institut Dresden, the Ausländerrat Dresden e.V. (Dresden Foreigners Council), the Kunst- und Kulturverein Alte Feuerwache Loschwitz, Kunsthaus Raskolnikow e.V., Literaturhaus Villa Augustin, art'SAP Dresden and, from July 3, and the Historische Tabakfabrik f6 in Striesen. Schandauer Straße 66.

OSTRALE Biennale is the third largest exhibition of contemporary art in Germany. It is not a sales exhibition as such and so has the freedom to discuss socially relevant topics, off the beaten track. The guiding principles of OSTRALE, such as peaceful coexistence, acceptance of the strange and unknown, respectful treatment, religious diversity and internationalism are reflected in the exhibitions.

Sponsors: USD Immobilien, Ostsächsische Sparkasse Dresden, Dresden GmbH, BplusL Infra Log GmbH, Heinrichsthaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH

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