

OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE
AUSSTELLUNG

HISTORISCHE TABAKFABRIK f6

3. Juli – 1. September 2019

dezentral ab 11. Juni in Dresden

Press Information Number 24 / June 2019

OSTRALE Biennale 2019:

Main exhibition in the Historische Tabakfabrik f6 Striesen, from 03.07
and other decentralised venues from 11.06

OSTRALE Biennale - to be experienced for the first time in various locations in Dresden

The OSTRALE Biennale starts soon. The second biennale and 12th OSTRALE from the 11th of June until the 1st of September is dedicated to main theme of 'isms'. It is located for the first and only time the historical f6 tobacco factory (Historische Tabakfabrik f6) in Striesen (03.07 - 01.09), easily reached and lying in the middle of the lives of many Dresdners. For the first time OSTRALE Biennale has cooperated with a number of institutions in Dresden and has established temporary decentralised exhibition spaces for this international arts exhibition. These have opened their doors to visitors before the main exhibition has opened. At all the exhibition venues of OSTRALE Biennale O19, visitors will once again be able to enjoy exciting dialogues between the artworks and the buildings in which they are exhibited and as well as with the story of those buildings.



Picture: Anya Janssen: people say I'm different 4

In total the 'O19' will show over 300 artistic positions from around 180 artists from 34 nations in Dresden. International exchange will take place during several symposiums and several week long 'Artist in Residence' program. In this way, the OSTRALE Biennale continues to build networks between Dresden, a candidate for the status of European Capital of Culture, and the international cultural scene. OSTRALE has already contributed to the artistic presentation of contemporary art in European Capitals of Culture such as Pécs, Wrocław and Valletta. "We are sure that once again we will be able to make a major contribution to Dresden's application for being European Capital of Culture, and we are delighted that the city of Dresden is also among the funders of the OSTRALE Biennale", says director Andrea Hilger. Also this year, numerous school classes from Saxony and the neighbouring states will include a visit to the OSTRALE Biennale as one of their art lessons.

Patroness is the State Minister for Science and Art in the Free State of Saxony, Dr. Eva-Maria Stange.

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About the content of the exhibition:

OSTRALE Biennale O19 has been curated according to the main theme of ‘-isms’. The curated works fall into the following eight thematic areas: Ideologism, Terrorism, Territorialism, Naturalism, Womanism, Animism, Consumerism and Dystopianism. The exhibition makers explain: ‘-isms’ are usually used as a demarcation of different world views. The subject and its collective perception are inextricably linked to ongoing, subjective discourses. The new media are increasingly making it possible to test limits, sometimes beyond ordinary standards. While the boundaries between reality and fiction become increasingly blurred in the course of digital transformation, traditional ‘-isms’ are being used again to assert values and views of the world.

With funding from the EU, the Institute for Foreign Cultural Relations, the Federal Cultural Foundation, the Free State of Saxony, the German Children's Fund and Aktion Mensch, the City of Dresden and the Foundation for Art and Music for Dresden, as well as contributions from private sponsors, the OSTRALE Biennale will take place this year for the first time as financially secure as possible. This year's budget is about 600,000 euros.

With a generous concession by the developer USD Immobilien GmbH providing the main location through the temporary transfer of the vacant f6 Historical Tobacco Factory in the Dresden district of Striesen, the 12th OSTRALE has been secured for this year. "We are extremely grateful to USD Immobilien for the generous support and the energetic help, and especially with the technical cooperation", says Andrea Hilger.

Audioguide system for visitors with visual and hearing impairment

With the support of Aktion Mensch, the exhibition venues of this year's OSTRALE Biennale will once again provide a specially made guide system for visitors with visual and hearing impairments. By combining the app 'AllSense' with 'Bluetooth beacons', O19 will describe individual artworks via smartphone at all locations. In the f6 Historical Tobacco Factory, 'visorBoxes' also make it possible for visitors to navigate within the building for the first time. The system works both with Android and iOS devices.

The search for a future exhibition venue in Dresden is on!

"From this moment onward, we are looking for suitable premises and resources for the coming years. We hope to be able to keep the current infrastructure of container offices, workshops and warehouses in the Futterställe (Feeding-stalls in Ostragehege) at least until the end of 2021. Of course, it would also be nice to have the chance to mount an OSTRALE Biennale one day in the Ostragehege again - or at another suitable location in Dresden." Andrea Hilger

The OSTRALE Biennale is internationally well connected and is the third largest temporary exhibition of contemporary art in Germany with more than 300 artistic positions from about 200 artists from over 30 nations. It is not a sales exhibition as such, giving it the freedom to discuss socially relevant topics at a distance from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, treating everyone with respect, promoting religious diversity and internationalism, are reflected in the exhibitions. The team at the OSTRALE Biennale has frequently designed large parts of the program of contemporary arts in European Capital of Culture cities, such as Pécs in 2010, Wrocław in 2016 and Valletta / Malta in 2018.



Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, der Ausstellungsfokus „Womanism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostächsische Sparkasse Dresden, Bplus. Infra Log GmbH, Heinrichsthaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH

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Main location of the OSTRALE Biennale:

f6 Historical Tobacco Factory Striesen, Dresden

Opening: 3. July, 18:00,

04.07 - 01.09.2019, Entrance: Schandauer Straße 68, DVB Tram Stop: Gottleubaer Straße, Trams 4, 10

Decentralised Exhibitions:

Gedenkstätte Bautzner Straße (11.6.-8.9.),

Goethe-Institut Dresden (12.6.-1.9.),

Ausländerrat Dresden e.V. (13.6.-1.9.),

Kunst- und Kulturverein Alte Feuerwache Loschwitz (28.6. - 18.8.),

SAP'art Dresden (26.4. - 1.9.)

Opening times:

Gedenkstätte Bautzner Straße from 11.06: every day from 10:00 - 18:00, Friday until 20:00

Goethe-Institut Dresden from 12.06: Monday to Friday 08:00 - 16:00

Ausländerrat Dresden from 13.06: Wednesday to Sunday 10:00 - 18:00

Opening times of the main exhibition:

From 04.07: Wednesday - Friday 10:00 - 19:00 and at weekends 11:00 - 20:00

Entry:

15 Euros, reduced price 10 Euros

Family-ticket und 5 Day-ticket 30 Euro, reduced price 25 Euro

CONTACT:

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Sponsoring Association: www.ostrale-freunde.de

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