

# OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE  
AUSSTELLUNG

**HISTORISCHE TABAKFABRIK f6**

**3. Juli – 1. September 2019**

**dezentral ab 11. Juni in Dresden**

**Press information Nr. 31 / 29. August 2019**

Saxony, Dresden / Local, Art, Culture

**Now only until Sunday:**

## **Final rush at the OSTRALE Biennale**

**This year's exhibition of the OSTRALE Biennale can only be seen up to and including Sunday of this week (1.9.). The main exhibition with approx. 250 works of all genres of contemporary art is located in the historical building and on the outdoor area of the former tobacco factory f6 (Schandauer Str. 68). A further 50 works have been staged, some of them very impressively, in the decentralised exhibition venues of the Bautzner Strasse Memorial (here up to and including 8.9.), Goethe-Institut Dresden, Ausländerrat Dresden e.V. and SAP'art Dresden. "On many days we have over a thousand visitors. We are delighted about the great popularity," says Andrea Hilger. Children up to the age of 12 years have free entrance.**

Main location of the OSTRALE Biennale: Historische Tabakfabrik f6 Striesen, Dresden

Entry from Schandauer Straße 68, Public transport: Gottleubaer Straße, Tram lines 4, 10

Open from 4 July until 1 September 2019: Mon to Fri. 10-19h, Sat.-Sun. 11-20h

Decentralized exhibitions:

**Gedenkstätte Bautzner Straße** (11.6.-8.9.), daily between 10-18h, Fr.until 20h

**Goethe-Institut Dresden** (12.6.-1.9.), Mo-Fr 8-16h

**Ausländerrat Dresden e.V.** (13.6.-1.9.), Wed.-Sun. 10-18h

**Kunst-und Kulturverein Alte Feuerwache Loschwitz** (28.6.-18.8.), Mo, Tue, Thurs 10-16h / Tues 10-18h / Sun 14-18h

**SAP'art Dresden** (26.4.-1.9.)

**Entry fees:**

Adults: 15 Euro

Reduced price: 10 Euro

Pupils and trainees over 16 years of age, students, artists with ID of an artist institution, persons in the Federal Voluntary Service or FSJ, holders of an Volunteer Pass (Ehrenamtpass), severely handicapped persons with ID, Dresden Pass holders and artists from Künstlerbund/VG Bild-Kunst, recipients of ALG II, asylum seekers, Dresden Pass holders and holders of similar documents from other federal states/countries.

Family Ticket: 30 Euro

2 Adults plus x-Children (12-18 years old)

Family Ticket, reduced price: 25 Euro

2 Adults plus x-Children (12-18 years old)

Pupils and trainees over 16 years of age, students, artists with ID of an artist institution, persons in the Federal Voluntary Service or FSJ, holders of an Volunteer Pass (Ehrenamtpass), severely handicapped persons with ID, Dresden Pass holders and artists from Künstlerbund/VG Bild-Kunst, recipients of ALG II, asylum seekers, Dresden Pass holders and holders of similar documents from other federal states/countries.

Groups, 10+ Persons, entry price: 10 Euro per Person

Groups only from 10 Persons

5-Day Ticket: 30 Euro

Ticket for 5 individual days (not continuous)



Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, die Kulturstiftung des Freistaates Sachsen (Diese Maßnahme wird mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes), der Ausstellungsfokus „Womanism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostsächsische Sparkasse Dresden, Bplus, Infra Log GmbH, Heinrichsthaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH

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Guided tours per Person: 5 Euro

Children under 12 years have free entry!

Picture material can be downloaded from here: <https://ostrale.de/de/Presse/pressefotos.html>

The OSTRALE Biennale has an excellent international network and is currently the third-largest temporary exhibition of contemporary art in Germany with over 300 works of art by around 180 artists from over 34 nations. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics away from market developments. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the stranger/unknown, respectful interaction, religious diversity and internationality are reflected in the exhibitions. The team of the OSTRALE Centre for Contemporary Arts has already organized several large-scale events contributing to the contemporary art programmes of European Capitals of Culture, such as 2010 in Pécs, 2016 in Wrocław and 2018 in Valletta/Malta. In the European Capital of Culture 2020 Rijeka/Croatia, the OSTRALE will also contribute by shaping parts of the programme.

F.d.R.d.A. Tobias Blaurock

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