

Announcement / Pressrelease of April 10th 2018

Dresden / Valletta

Opening on Friday

Dresdeners create the program of European Capital of Culture Valletta

After Pécs (2010) and Wroclaw (2016) the European Capital of Culture Valletta / Malta trusts the Know-how of Dresden: the presentations of contemporary art in Valletta has mainly been worked out in Saxony's state capital. The first of two exhibitions opens on Friday, April 13th in Valletta.

Dresden, Valletta/Malta: Valletta / Malta primarily lets Dresden's OSTRALE-Biennial organize the presentations of contemporary art in the year of European Capital of Culture. It continues the discourse of Saxony's contemporary art on a nationwide and international level. European Capitals of Culture trust the international interconnection of the OSTRALE-makers for years. Those responsible for culture in Valletta see the cooperation with OSTRALE as a beginning of a longtime partnership - way longer than the year 2018. The OSTRALE-Biennial is one of the largest temporary international exhibitions of contemporary art in Europe.

For the year of European Capital of Culture, the OSTRALE-team picked international artistic positions that have been exhibited in the previous years in The OSTRALE, complemented by additional works from Dresden and Saxony. In the former European Capitals of Culture **Pécs** (Hungary, 2010) and **Wroclaw** (Poland, 2016) the OSTRALE was already present with enormous presentations of contemporary art. Back then it showed 65 artistic positions from Dresden and Saxony in Wroclaw. In the past years there have been fourteen foreign projects of OSTRALE in nine countries.

Rupert Cefai, the president of Fondazzjoni Kreattività for Saint James Cavalier, Valletta/Malta: "We are looking forward to be able to cooperate with the OSTRALE in the presentation of contemporary art in Valletta as European Capital of Culture 2018. With our partnership we want to expand the common strengths of the wide creative expertise and international dimensions by presenting projects of high artistic excellence that encourage people who are interested in art as well as the ones who are not. By doing so we want to build the base for the expansion of our partnership and mutual cooperation within the next years."

Andrea Hilger, directress of OSTRALE: "Valletta has not only welcomed us with open arms because of our long-term experiences with foreign projects, but has also contacted us

purposefully. We are looking forward to show positions from all of Europe as well as being able to carry Saxony in nationwide and international discourses of art. By doing that we expand our international network.”

Currently:

Organised by the OSTRALE Biennial in the European Capital of Culture Valletta:

April 13th until May 26th German Maltese Circle, exclusively Saxon artists:

(room 1) Antka Hofmann, Katrin Süß, Nina Holzweg
(room 2) Jonas Lewek, Detlef Schweiger, Micheal Goller
(room 3) Ekkehardt Tischendorf, Katerina Belkina, Karen Gäbler, Henri Deparade, Marcin Owczarek
(hallway) Gaspar Risko, Luc Saalfeld
(gallery) Philipp Gloger, Sabine Ostermann

01.06. until 29.07. Fondazzjoni Kreattività in St. James Cavalier, Saxon and international artists:

(Main Hall / hallway) Martin Müller, Stephanie Marx, Mavi Garcia, Urban Grünfelder, Ekkehardt Tischendorf, Paolo Assenza, Nathalie Bertrams, Daniel Kiczales
(Space A) Anka Lesniak, Feng Lu, Malgorzata Myslinska, Antka Hofmann, Karen Gäbler, Else Gold, Katrin König, Ran Slavin, Philipp Gloger, Ulrike Mundt
(Space B) Stefan Plenkers, Arne Kalkbrenner, Annelise Bully, Dmytro Pertyna, Steffen Otto, Frenzy Höhne, Tobias Köbsch
(Space C1) Till Ansgar Baumhauer, Rose Stach, Faig Ahmed, Martyna Jastrzebska, Peter Makolies
(Space C2) Nevet Yitzhak,
(Space C3) Karolin Koss, Melanie Kramer, Dani Nordt
(Space C4) Marcin Owczarek, Henri Deparade, Otto Berndt Steffen
(Space C) Shahar Marcus

OSTRALE Biennial 2019

The 12th OSTRALE Biennial should take place from the 28th of June until the 29th of September 2019 under the topic „-ism“. Artists are called to apply for participation.

F.d.R.d.A. Tobias Blaurock

PICTURE SELECTION

Please inform us whether you need photo material.

FURTHER INFORMATION / CONTACT:

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